#Manga-Sketchbook@MireX-IrcHighWay
http://www.manga-sketchbook.org

BATTLE ROYALE
KOUSHUN TAKAMI & MASAYUKI TAGUCHI

SHIRO IWA Junior High School - Grade 9/Class B - Student Roster

Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa

8: Kayoko Kotohiki

1: Mizuho Inada

15: Shuuya Nanahara

8: Yoji Kuramoto

1: Yoshio Akamatsu

16: Yuka Nakagawa

9: Yuko Sakaki

2: Yukio Utsumi

16: Kazushi Niida

9: Hiroshi Kuronaga

2: Keita Iijima

17: Satomi Noda

10: Hirono Shimizu

3: Megumi Etou

17: Mitsuru Numai

10: Ryuhei Sasagawa

3: Tatsumichi Ooki

18: Fumiyo Fujiyoshi

11: Mitsuko Souma

4: Sakura Ogawai

18: Tadakatsu Hatagami

11: Hiroki Sugimura

4: Toshinori Oda

19: Chisato Matsui

12: Haruka Tanizawa

5: Izumi Kanai

19: Shinji Mimura

12: Yutaka Sato

5: Shogo Kawada

20: Kaori Minami

13: Takako Chigusa

6: Yukiko Kitano

20: Kyoichi Motobuchi

13: Yuichiro Takiguchi

6: Kazuo Kiriyama

21: Yoshimi Yahagi

14: Mayumi Tendo

7: Yumiko Kusaka

21: Kazuhiko Yamamoto

14: Sho Tsukioka

7: Yoshitoki Kuninobu

BATTLE ROYALE

BY

KOUSHUN TAKAMI & MASAYUKI TAGUCHI

VOL. 7

TOKYOPOP®

LOS ANGELES • TOKYO • LONDON • HAMBURG

Translator - Tomo Iwo
English Adaptation - Keith Giffen
Associate Editor - Tim Beedle
Retouch & Lettering - Joseph Mariano
Cover Layout & Design - Gary Shum

Editor - Rob Tokar
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePietro
Production Managers - Jennifer Miller, Mutsumi Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klamert
President & C.O.O. - John Parker
Publisher & C.E.O. - Stuart Levy

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

A TOKYOPOP® Manga

TOKYOPOP Inc.
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

Battle Royale Vol. 7

BATTLE ROYALE vol. 7 ©2002 Koushun Takami/Masayuki Taguchi. All rights reserved.
First published in Japan in 2002 by Akita Publishing Co., Ltd. Tokyo
English translation rights arranged through Akita Publishing Co., Ltd.

English text copyright © 2004 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-59182-419-2

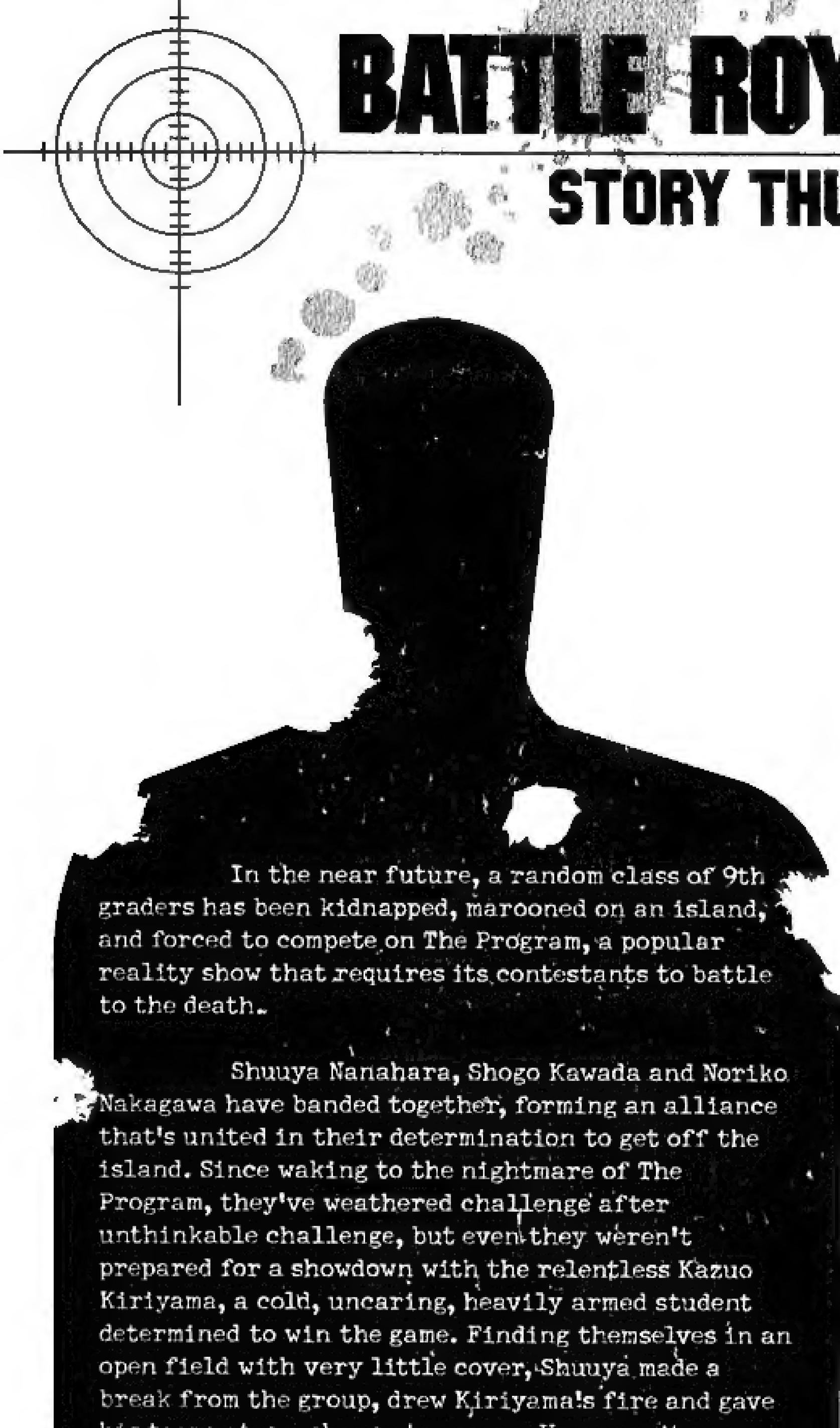
First TOKYOPOP® printing: June 2004

10 9 8 7 6 5 4 3 2 1

Printed in the USA

BATTLE ROYALE

STORY THUS FAR



In the near future, a random class of 9th graders has been kidnapped, marooned on an island, and forced to compete on The Program, a popular reality show that requires its contestants to battle to the death.

Shuuya Nanahara, Shogo Kawada and Noriko Nakagawa have banded together, forming an alliance that's united in their determination to get off the island. Since waking to the nightmare of The Program, they've weathered challenge after unthinkable challenge, but even they weren't prepared for a showdown with the relentless Kazuo Kiriyama, a cold, uncaring, heavily armed student determined to win the game. Finding themselves in an open field with very little cover, Shuuya made a break from the group, drew Kiriyama's fire and gave his teammates a chance to escape. However, it was a sacrifice that came at a great cost. Taking a shot in the back, Shuuya nearly became Kazuo's latest kill, a tragedy prevented by a last-minute save by Hiroki Sugimura, who escaped with Shuuya off a cliff...into the hands of a mysterious--and very well-armed--group of young ladies.

Meanwhile, Shinji and Yutaka are on the verge of completing their plan to take out the Program command center. Under a cloak of secrecy, using objects found on the island and a special "gift" from Shinji's uncle, they've assembled a bomb. All they need do now is deliver it...

TABLE OF CONTENTS

CHAPTER 48: Bug

CHAPTER 49: Firing

CHAPTER 50: Demolition

CHAPTER 51: Team

CHAPTER 52: Versus

CHAPTER 53: Explosion

CHAPTER 54: Bonds

CHAPTER 55: Trajectory

ELLA SINGS GERSHWIN

TAK-LA

TAK

TAK

TAK

WELL? WHAT DO YOU THINK?

KINDA BUGS THAT CAN'T KEEP A SECRET. GOVERNMENT'D BE ALL OVER THIS. POINTS FOR EFFORT THOUGH.

GOT BUGS UP THE WAZOO HERE AND THEN SOME.

CLOSE BUT NO CIGAR, KID.

REALLY THOUGHT I NAILED IT THIS TIME.

GUESS I STILL GOT A WAYS TO GO.

I THOUGHT I'D... UM... HUH!

BUT... BUT...

SHH! LISTEN.

OR THE TIME AFTER THAT... OR THE TIME AFTER THAT...

NEXT TIME, THEN.

HUH?

ENCRYPTION SHAREWARE A LA MIMURA. DON'T KEEP ME WAITING, UNC. WHAT'S THE WORD?

THAT'S A SHINJI MIMURA ORIGINAL YOU GOT THERE.

CHAPTER 48: Bug

HOW DOES ANYONE GET THAT CLOSE TO PERFECT ?

ELLA SINGS GERSHWIN

!!

LISTEN TO THE MELODY, THE AURAL OVERLAP ...

SO CLOSE TO PERFECTION THAT GOD WOULD BE ENVIOUS. GERSHWIN...

.....

UNLESS YOU WERE BORN WITH IT. Y'KNOW... LIKE A PRODIGY.

.....

YOU WORK AT IT... I GUESS...

DENY YOURSELF SATISFACTION IN THE ACT. ALWAYS YEARN FOR MORE... BETTER... GERSHWIN KNEW.

DENIAL...

PERFECTION IS, BY ITS VERY NATURE, UNATTAINABLE. THAT'S THE ALLURE.

PUSHING PAST YOURSELF AND FALLING SHORT AGAIN AND AGAIN.

THINK SO? THINK AGAIN.

THAT'S

THAT'S SELF-DEFEAT-ING.

.....

DON'T GET ME WRONG, SKILL COUNTS FOR A LOT. BUT DESIRE... DESIRE BREEDS TRUE GENIUS.

WE ONLY HEAR WHAT'S THERE. HE HEARD WHAT WASN'T THERE.

GERSHWIN'S GENIUS WAS IN THE WAY HE FELL SHORT, IN THE END RESULTS OF HIS CONSTANT FAILURES.

GLORIOUS FAILURES, MIM. NEVER PERFECT ENOUGH FOR HIM.

REFUSING TO SETTLE FOR LESS. REACHING PAST ONESELF...

DESIRE, MIM. NEEDING WHAT'S NOT THERE. DENIAL, MIM...

YOU GOT THE TOUCH, MIM... NO DOUBT ABOUT IT. PROBLEM'S WITH THE WAY YOU TOUCH. YOU'RE WAY TOO AWARE IT'S YOU DOING THE TOUCHING.

HRM. . NOT ALL THAT DIFFERENT FROM THE WAY YOU DEAL WITH GIRLS, COME TO THINK OF IT.

YOU STILL WITH ME?

.....

YOU'RE GETTING IN YOUR OWN WAY. YOU'VE GOT TO LEARN TO SEE PAST YOURSELF. DENIAL, MIM.

.....

IT'S THE ONLY WAY YOU'LL EVER FALL SHORT.

NEVER BE SATISFIED.

SEE FAST YOURSELF ..

REFUSE TO SETTLE FOR YOUR VERY BEST...

WHOA!

KEITA?

MIM! IT'S KEITA!

!!

NUH!

YUTAKA! H-HEY!

AND NEVER, EVER LET ANYONE STAND IN YOUR WAY.

!

!!

.....

!!

NOT ALONE ANYMORE NOW I'VE GOT YOU AND US

.....

...LIKE WE DON'T KNOW YOU. BEEN IN THE SAME CLASS FOR THE LAST TWO YEARS

SURE! IT'S NOT LIKE, Y'KNOW

GREAT FOR WHO, YUTAKA?

ISN'T THIS GREAT, MIM?

I KNOW EXACTLY HOW MUCH YOU CAN DEPEND ON HIM.

FOR US? I DON'T THINK SO. I KNOW THIS GUY...

HOLY CRAP!

KO

KO

KO

THAT'S THE IDEA

I DIDN'T EVEN SEE THAT ONE COMING!

MAYBE DOUBLE OR NOTHING?

I DUNNO

...BUT I'M POWERFUL THIRSTY AND I BELIEVE THE DRINKS ARE ON YOU? COKE'LL DO.

SORRY I HAD TO END IT SO FAST...

GUESS YOU OO.

GUESS I GOTTA IF I GOTTA.

GONNA PUSSY THE BET?

NICE TRY.

HEH...

YOU. KID.

!

GOTTA KEEP THE OL' REFLEXES SHARP

ONCE MORE ...

THF

Ohio State

AS IN, ALL OF IT.

SPARE CHANGE ?

BOUT FISH

CASH-FLOW PROBLEM? THAT IT? GOOD NEWS, GENTS.

GOT A NEW CRAZE SWEEPIN' THE STEETS CALLED RADICAL EMPLOYMENT

OH, YOU MEAN SERIOUS?

II

HERE SUBWAY FARE'S ON ME AND A BIG YER WELCOME BACK ATCHA

YOU GENTS OUGHT TO GIVE IT A TRY. EMPLOYMENT AGENCY'S DOWNTOWN.

WHADDYA KNOW

SMART-MOUTH PUNK... LAUGH THIS OFF!

...WE GOT US A COMEDIAN HERE.

THAT'S MISTER COMEDIAN TO YOU!

ONE GUT-BUSTER DELIVERED!

!!

FUCK ALL

!!

!!

HEH

THAT ALL YOU GOT?

HRM ...

!!

I KNOW GIRLS WITH BETTER FORM.

I MEAN, COME ON!

AH, AH, AH... MY TURN.

I'LL GIVE YOU "FORM" 'N THEN SOME!

SEZ WHO, PUNK?

!!

THAT WOULD BE ME.

1

OKAY... GET 'EM WHILE THEY'RE COLD.

KO

KO

K.O

HF...

HF...

GOTTA START HIRIN' KIDS CAN MAKE CHANGE WITHOUT USIN' THEIR FINGERS.

TAKES FOREVER TO GET SERVED. HEH...

FUCK.NG LINE Y'KNOW?

SHIT, MIM... WHAT'S ALL THIS?!

WH' THE FUCK?!

BOUT F

!

IF I HADN'T CAUGHT A GLIMPSE OF YOU DUCKING BACK

I'D BE BUYING INTO IT...

SMOOTH... VERY SMOOTH, IIJIMA

COVER YOUR BACK, Y'KNOW? MAKE IT A FAIR FIGHT!

YEAH, MAN...

SHIT, MAN... WISH I'D 'A GOT HERE SOONER.

LAY IT ON THICK, IIJIMA. WHAT-EVER IT TAKES.

I COULD FORGIVE YOU BEING AFRAID TO JUMP IN. NO ONE WANTS A FIGHT.

YOU HUNG ME OUT TO DRY... OVER WHAT? A COKE?

JUST DON'T EVER EXPECT FUCK-ALL FROM ME.

YEH... SURE ...

LIVE WITH THE LIE, THEN, LIFE'S TOO SHORT...

PETTY SHIT. THAT'S ALL GUYS LIKE YOU KNOW. PETTY, VINDIC-TIVE SHIT.

LISTEN TO YOU... YOU'RE NOT EVEN WORTH CALLING OUT.

I AM NOT ONE OF THEM.

I GOTCHER COKE HERE! MIM?

HEY, MIM!

YOU'LL NEVER BE LONELY, IIJIMA.

NOT NOW, NOT EVER!

THERE ARE A LOT OF PEOPLE LIKE YOU OUT THERE.

...OVER A FUCKING COKE!

!!

YOU HUNG ME OUT TO DRY...

!!

A FAVOR, ELENA TAKE A HIKE

NO WAY YOU'RE MESSING UP WITH US NO FRIENDS WAY

BATTLE ROYALE™ 7

KOUSHUN TAKAMI & MASAYUKI TAGUCHI

EXPLICIT CONTENT
PARENTAL ADVISORY
EXPLICIT CONTENT

ENGLISH ADAPTATION BY KEITH GIFFEN

#Manga-Sketchbook@MircX-IrcHighWay
http://www.manga-sketchbook.org

MIM? HOLY SHIT, MIM! DON'T!

LOOK! I-I'M NOT PLAYIN'! SEE? SEE?

IT'S KEITA, MIM! KEITA IIJIMA! WHY ARE YOU...?!

CHAPTER 49: Firing

!!

M.M ... WHY ?

I CAN'T BE ALONE AGAIN! PLEASE!

NO! PLEASE! I I

!?

OH!

!!

!

NO MORE KNIFE! SEE? YOU CAN TRUST ME!

I CAN BE SUCH AN ASSHOLE LOOK, I [illegible] IT!

WHAT AN ASS-HOLE

THERE! YOU SEE?

I SEE SOMEONE WHO CAN'T BE TRUSTED PERIOD HE'S NOT COMING WITH US!

I SEE SOMEONE WHO'D HAND YOU OUT TO DRY IF IT CAME TO THAT

11

I CAN'T

I CAN'T

THOSE TWO GUYS THE FIGHT IS THAT IT?

IS IT THE ATTACK? THOSE

COVER YOUR BACK, Y'KNOW? MAKE IT A FAIR FIGHT!

YEAH, MAN...

SHIT, MAN .. WISH I'D 'A GOT HERE SOONER.

I WAS... IT WAS THE LINE! I TOLD YOU IT WAS THE LINE!

YOU DON'T KNOW ME INSIDE!

YOU DON'T!

YOU DON'T KNOW! YOU... YOU...

YOU DON'T KNOW!

I DIDN'T MEAN IT THAT WAY!

I...

THAT WAS DIFFERENT! I WAS. IT WAS...

THAT WAS

UNDER LESS .LESS DANGEROUS CIRCUMSTANCES...THEN...

.....

THEN MAYBE

WHAT'S HE TALKING ABOUT?

WHA

I DON'T TRUST HIM TO DO THE RIGHT THING I CAN'T

BUT NOT NOW NOT WHEN OUR LIVES MAY DEPEND ON HIM

YOU'RE THE FUCKING COWARD, YUTAKA! FUCKING LITTLE, GOOD-FOR-NOTHING NANCY BOY!

WHOSE BACK DID YOU EVER WATCH?! HUH? HUH? NOT ME! YOU!!

HOW'S HE RATE 'N I DON'T?! HOW'S HE WORTH FUCK-ALL IN A FIGHT?! HUH?!

WHA ...

AH ...

THE VERY REASON I DON'T TRUST YOU

THERE ...

.....

Click

I'M WAY BETTER THAN YUTAKA. EH?

YOU SEE? YOU SEE, MINURA? I'M...

THERE ...

WH-WHAT?

AH

AH

NOW YOU'D HANG YUTAKA OUT TO DRY.

YOU CAN'T SEE PAST YOURSELF. YOUR PETTY CONCERNS...

!

IS
NORTH
TEN OF
YOU
!
YOU'RE
NOT
LEAVING
ME! NO!!
IT'S
NOT
WITH
US
WE'LL
10

!!

JEAN

SCARES AS WELL AS I'LL IF I HAVE TO FOR A CAR?

IF I HAVE TO I CAN

.....

LOOK AT HIM. HE'S SO SCARED

BUT HE'S SO

HE CAN'T COME WITH US

GOTTA TRUST ME ON THIS, VETASA

.....

NO

NOT ALONE AGAIN

NOT AGAIN

I KNOW

I KNOW, BUT

HE'S NOT WORTH MUCH CARE

WEREN'T YOU LISTENING TO WHAT HE SAID ABOUT YOU?

THEY'LL KNOW I'M ALONE AND... AND...

THEY'LL... GET ME. ALL OF THEM.

WHY'M I ALWAYS ALONE? WHY'S IT ALWAYS ME?

IT'S NOT FAIR!

...TOO MUCH AT STAKE...

THEY'LL KNOW!

.....

SO SCARED

YOU'VE GOT TO TAKE ME WITH YOU.

I WON'T LET YOU

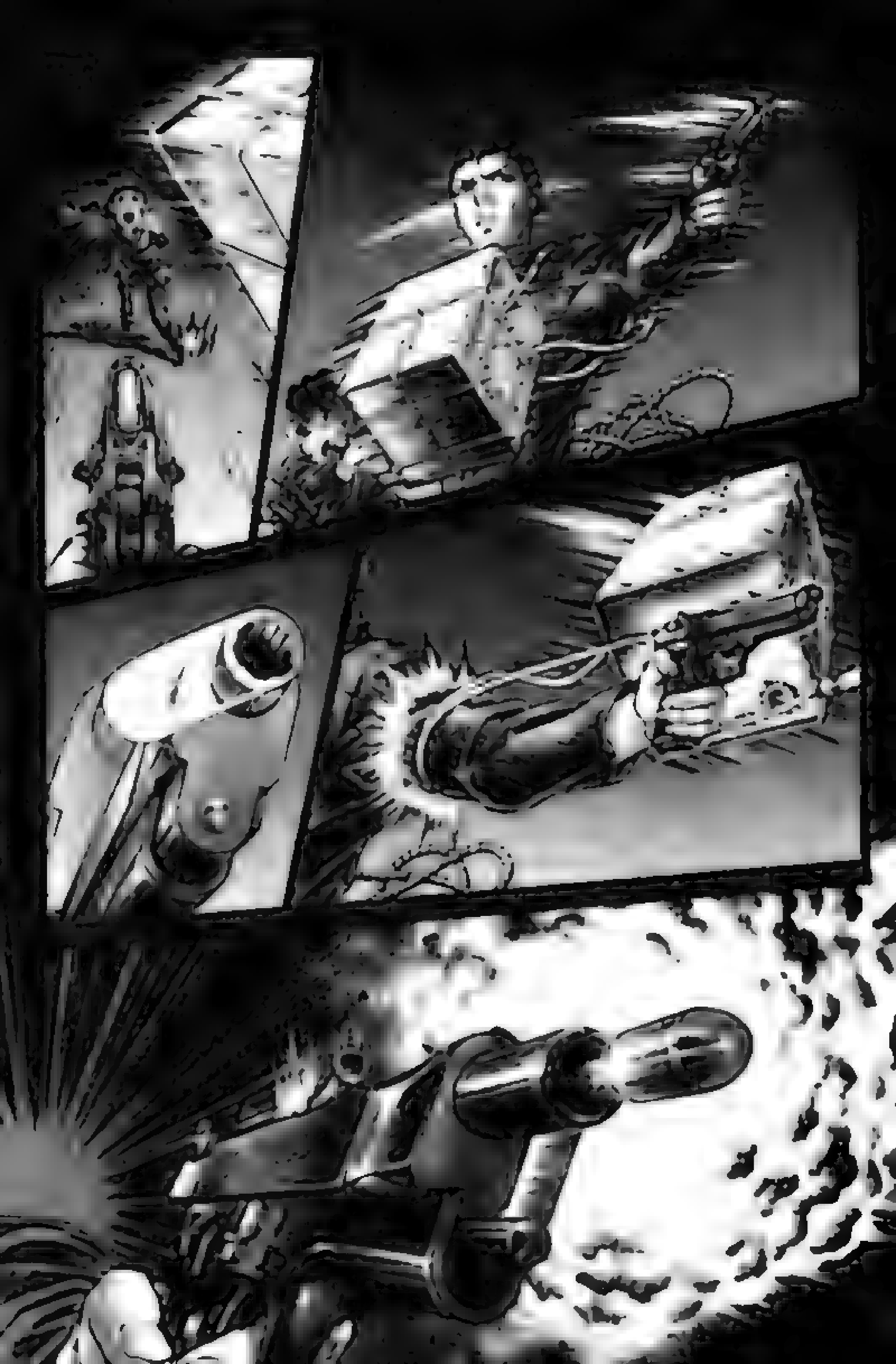
YOU CAN'T MAKE ME... YOU CAN'T!

I WON'T BE ALONE!

CAN'T BE ALONE.

NOT FAIR

I WON'T LET YOU DIE



NO...

.....

NOT RIGHT ...

THIS ...

GOT THE TOUCH. EVERYBODY SAYS SO.

I DON'T MISS. NOT WHEN IT COUNTS.

NOT RIGHT...

NOT...

I DCT IN MY OWN WAY

I

UNCLE

I DIDN'T SEE FAST MYSELF. YOU WERE RIGHT.

I

NO

DON'T COME BIGGER

FUCKED UP BIG TIME, UNC.

HUH!

WHAT DID YOU DO?!

MMKA SH!T CH SH!T

WHAT DID YOU DO?!

BATTLE ROYALE CONTESTANTS

number thirteen in a series
COLLECT THEM ALL!

Yutaka Sato

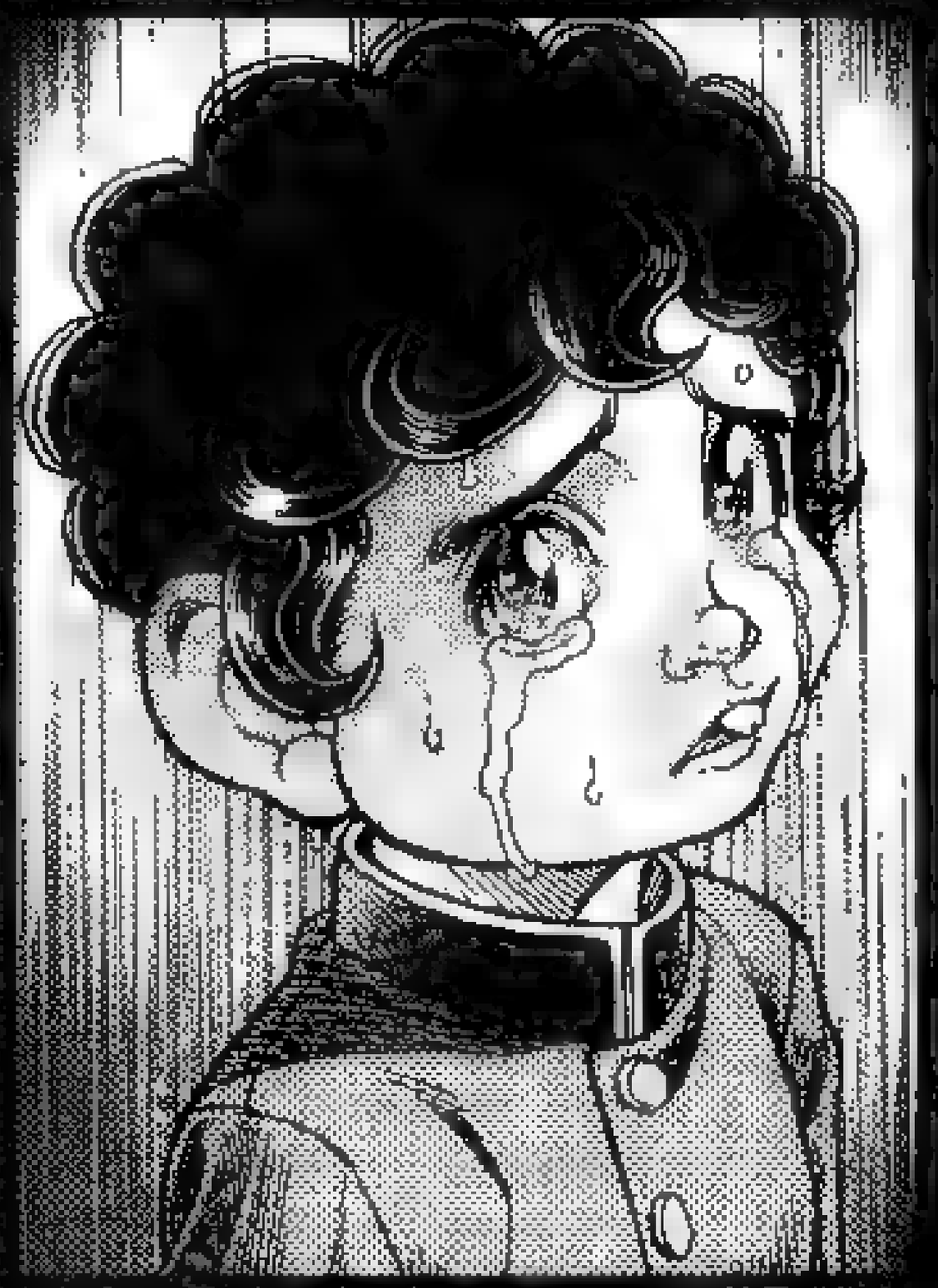
HEIGHT: 154 cm (5 ft. 1 in.)

WEIGHT: 50 kg (110 lb.)

DESIGNATED WEAPON: fork

SUMMARY: Class clown, more through necessity than choice (ref: personal dossier / sub-ref: interpersonal relationships). Decidedly non-physical, verging on frail. Sweet-natured and sentimental, which makes his close friendship with Shinji Mimura (ref: boy #10) that much more puzzling.

CONCLUSION(S): An early elimination, barring unforeseen alliance(s).



Yoshitoki Kuninobu

HEIGHT: 172 cm (5 ft. 8 in.)

WEIGHT: 55 kg (121 lb.)

DESIGNATED WEAPON: N/A

SUMMARY: File purged. Subject eliminated prior to game time.

CONCLUSION(S): N/A

#Manga-Sketchbook@MircX-IrcHighWay
http://www.manga-sketchbook.org

CHAPTER 50: Demolition

BATTLE ROYALE

WHAT HAVE YOU DONE?!

WHAT THE FUCK?! WHAT THE FUCK, MAN?!

MISSED... MISSED THE SHOT, VITAKA.

MISSED? NO, MIM.

HUH?

.....

YOU NEVER MISS! DON'T YOU KNOW THAT BY NOW?!

NO WAY YOU MISSED! YOU CALL THIS A MISS?! LOOK AT HIM!

HE WAS UNARMED AND...AND SCARED AND...AND...

!!

JUST JUST A WARNING SHOT

IN CASE HE IN CASE HE HAD ANOTHER WEAPON

M- MM

SHOT MM...

M-

.....

.....

F-FIND ANOTHER EXCUSE.

JUST... JUST...

LOOK! LOOK FOR YOURSELF! WHERE'S THE WEAPON, MIM?!

NOTHING, MIM! NOT A FUCKING, GODDAMN THING! NOTHING!

HE NEEDED US AND... AND...

HE NEEDED US!

WHERE'S THE FUCKING WEAPON, MIM?! HE JUST WANTED TO BE WITH US!

HE...HE DIDN'T WANT TO DIE ALONE.

...AND HE DIDN'T WANT TO BE ALONE.

WAY TO BE THERE FOR SOMEONE, MIM! FUCK!

IT WAS

GAVE HIM THAT MUCH, DIDN'T YOU?! HE DIDN'T DIE ALONE, DID HE?!

UNC?

HUH.

MISSED THE G CLUTCH SHOT, UNC

EVERY-THING COUNTS.

EVERYTHING HAPPENS FOR A REASON

STAY FROSTY, MIM...

CAN'T CAN'T

NUH

TIME, UNCLE WE GOTTA GO

STAY FROSTY E.OHT

CKAY FROSTY

SCHOOL... OUT EARLY. GOTTA GO. GO NOW .. OKAY?

TIME'S.. TIME'S 'A WASTIN'. GOTTA GO.

?!

?

WHO?

STAYIN' FROSTY

WHAT HAPPENED? BETWEEN YOU AND AND KEITA?

I HAVE TO KNOW

MIM? M-M.MURA?

...BUT I HAVE TO KNOW! KEITA'S DEAD AND I HAVE TO KNOW!

I DON'T WANT TO...

I HAVE TO KNOW IT'S NOT THE SAME!

I HAVE TO KNOW I'M NOT NEXT! THAT KEITA AND YOU... THAT SOMETHING HAPPENED!

I HAVE TO TRUST YOU AGAIN! I HAVE TO TRUST YOU IF...IF...

KNOW!

.....

TEACH YOU NOT TO BE SO GODDAMN SMUG, EH?

TEACH YOU. .

FIGURED YOU COULD USE A BEATING.

.....

!!

...HUNG ME OUT TO DRY

IIJIMA...

OVER A FUCKIN' COKE!

HUH.

IIJIMA. RIGHT.

KEITA...

OVER A FUCKIN' COKE!

WHAT DOES COKE HAVE TO DO WITH--

ALL OF THIS.

THIS. .

A COKE?

HUNG ME OUT TO DRY OVER A COKE, YUTAKA. A COKE!

CHK-ATCH

!!

BECAUSE
HIS WAY. HE

NO

.....

WHAT HAPPENS WHEN THE STAKES ARE HIGHER?

IF HE'D GO THAT FAR OVER A AN ARCADE BET.

IT'S ..

THIS GAME...

!

...I JUST WANTED HIM TO GO AWAY.

I JUST ...

HE'D HAVE HUNG US OUT TO DRY.

.....

NOW... NOW WE GOTTA GO. OKAY? WE GOTTA GO.

HE... HE WOULD HAVE BETRAYED US, DON'T YOU SEE?

HOW LONG BEFORE YOU DECIDE I'VE HUNG YOU OUT TO DRY?

HOW LONG BEFORE YOU POINT THAT GUN AT ME?

NOT GOOD ENOUGH, MIM.

WHO DO YOU REALLY TRUST, MIM?

WHO DO YOU TRUST WITH YOUR LIFE?

NUH ...

MIM!

HAD TO BE...

MIM!

WHENEVER IT REALLY COUNTED, IT HAD TO BE MIMURA.

OVER HERE! I'M OPEN!

I'M OPEN! MIM!

KEITA 'N ME... YOU DIDN'T EVEN TRUST US WITH A BASKETBALL.

YOU COULDN'T TRUST ANYONE ELSE TO MAKE THE SHOT.

ALWAYS CAME UP SHORT WHEN IT CAME TO TRUST.

AND WE ALWAYS MANAGED TO DISAPPOINT YOU, DIDN'T WE?

I...

ONLY THERE TO MAKE YOU LOOK BETTER BY COMPARISON.

HOW COULD YOU NOT LOOK GOOD SURROUNDED BY...BY ALL OF US? "IN THE KINGDOM OF THE BLIND, THE ONE-EYED MAN IS KING."

SOMETIMES I THINK THAT'S WHY YOU HUNG OUT WITH US.

WHAT IF I'D REALLY AND TRULY FUCKED UP? AGAIN.

WHAT IF WE DIDN'T FIND THE PULLEY?

LIKE WE WERE... ACCES-SORIES.

IT WAS LIKE YOU WERE SO FULL OF YOURSELF, THERE WASN'T ROOM FOR ANYONE ELSE.

YOU'VE NEVER TRUSTED WHEN IT COUNTED FOR SOMETHING.

SOMETIMES ... IT WAS LIKE...

TELL ME WHO YOU'VE EVER REALLY TRUSTED, MIM. IS THERE ANYONE?

WELL?

NO

I... I...

STAY FROSTY.

THAT'S

I CAN TRUST...

I CAN TRUST... I...

LOOK PAST YOURSELF.

I CAN DO THIS.

STOP GETTING IN YOUR OWN WAY.

HOW WOULD YOU HAVE JUSTIFIED SHOOTING ME?

HOW TRUST-WORTHY WOULD THAT HAVE MADE ME?

I CAN TRUST YOU, YUTAKA.

I

MM?

?

?!

!!

I'D NO MORE TURN THAT GUN ON YOU THAN TURN IT ON MYSELF I JUST WANTED HIM TO GO AWAY...

FOR ALL THE WRONG REASONS. TAKE THE GUN, YUTAKA.

MAKE SURE YOU DO IT FOR THE RIGHT REASONS

.....

DO WHAT YOU GOTTA DO JUST MAKE SURE WHATEVER YOU DO

.....

I DON'T UH...

UH...

DAMN

MISSED THE SHOT

YOU THE MAN!

GOT THE MOVES, MAN!

IS THIS WHAT IT FEELS LIKE? NOT GETTING A PASS?

IF YOU CAN'T TRUST ME TO DO RIGHT BY YOU... GAME OVER

YOUR CALL

THIS WHAT IT'S LIKE?

KNOWING YOU FAILED BY NEEDING SOMEONE TO TO

...SAY IT.

SOMEONE TO MAKE IT OKAY.

I CAN'T.

CAN'T WHAT?

I

I CAN'T

!!

I THINK MAYBE SHE KNEW. GIRLS ARE LIKE THAT.

SHE KNEW AND IT MADE HER FEEL... SPECIAL.

MM... HE KNEW...

CAN'T SEE THE FOREST FOR THE TREES?

HE KNEW BUT HE DIDN'T CARE. YOU DON'T PASS TO FUCK-UPS.

OKAY.. SPEED BUMP'S BEHIND US.

I KNEW.. I JUST KNEW HE HAD TO BE PISSED AS ALL HELL AT ME SOMETIMES.

CATCH SOME SHUT-EYE. I'LL STAND WATCH.

TAKE AN HOUR

NOW WE SPRINT FOR THE FINISH LINE.

NOT IF YOU WANT THEM TO KNOW WHAT IT FEELS LIKE TO BE WINNERS, YOU DON'T.

WE JUST HAVE TO BE MORE CAREFUL.

WE'RE A TEAM, REMEMBER?

SHIT HITS THE FAN, THINGS GO UNSAID...

... GLAD IT WAS YOU I HOOKED UP WITH.

WAY PISSED!

BUT HE STUCK WITH ME. NEVER LET ME FEEL LIKE...LIKE A LOSER

HE LOOKED OUT FOR ME BECAUSE... BECAUSE HE WANTED TO.

?

!!

I DON'T NEED THIS.

HE WANTED TO.

.....

SO SOMETHING
MONUMENTALLY
STUPID BECAUSE
WE'RE TOO CLOSE
THAT'S PRETTY
MUCH A GIVEN

AND I'M
PROBABLY
GOING
TO
VOMIT

WE GOT US A
SCHOOL
BUS
BLOWING UP.
FUN'S
GOING
TO BE

AND WHEN
WE "GET" I
PICK ME UP 'N
CARRY ME OFF 'N
MAKE IT OKAY
LIKE ALWAYS.
RIGHT?

LIKE
ALWAYS

.....

GOOD
THAT'S
SETTLED

OH AND
MUM IT
WAS AN
ACCIDENT,
OKAY?

.....

OKAY

I'M GLAD IT WAS YOU, YUTAKA.

#Manga-Sketchbook@MircX-IrcHighWay
http://www.manga-sketchbook.org

CHAPTER 51: Team

WHAT... UM... YUTAKA?!

I DON'T THINK I CAN MAKE IT OKAY

CAN'T ..

THIS IS... I CAN'T...

THIS IS...

I...

!!

H- KAFF

!!/ウウ

OHHHH.. NOT L- LOOKING GOOD. H- H- HUGET...

STAY FRESH! FRESH FRESH FRESH!

NOT N-NOT T-T-TOO CROSS

SCT SCT SCT

SCT LS WHERE WHO?

CUT

SURE
..

K-
KIRIYAMA..
WHY NOT?

B-TASH!
B-TASH!

MOTHER-FUCKER! COME 'N GET ME!!

-MAV

CH-
CHANGE
OF P-
PLAN

SHIT!

101

WE CAN'T TAKE IT ALL BUT WE CAN TAKE ENOUGH.

I'LL TAKE THE PAIN WITH ME YOURS TOO

KEIKA'S HERE HE'LL HELP.

SO WHAT HAS TO BE DONE

SO SO IT

.....

WOOO

N-NOT TOO FUCKIN' STOMACH-CHURNIN'...

HARD T' HOLD ON T'... SLIPPERY...

SLIPPERY 'S ALL OUT.

NUH.

NUH... STOMACH... WONDER IF THAT'S N-NEXT TH-THING OUT...

WOOO

'ZAT A WORD? S-SLICKERY?

HANDS ALL... SLICKERY.

FUCK!

.....

GOT TO... GOT TO...

FOCUS!

FORE TH' P-PAIN HITS. GOTTA.

B-BUTT UGLY... F-FUCK HER 'N FUCK FUMIYO'S REVENGE. S-SORRY MIDGET...

F-FUCK FUMIYO! N-N-NOT THAT I W-WOULD.

CHANGE 'A PLAN...

YUTAKA'S REVENGE ... YEAH...

I LIKE IT!

CAN'T FEEL M' LEGS! WHERE'S MY LEGS?

AT LEAST MORPHIN-AV

CAN'T FALL DON'T YOU EVER FUCKIN' FALL!

EVERYONE ELSE OKAY THEY CAN HAVE THAT

DOWN NOT OUTTA

SHIT

NOW YOU FUCKIN' DIE, AND FUCKIN' SHOOT ME UP

WHERE'S MY SHOT WHERE'S MY LEGS?

SORRY WHERE

?!

I CAN'T

GOTTA STAY FUCKIN' FOCUS

FUCKER ALL SHOOTIN' AT ME 'N ALL NO WAY

NO NO WAY I MAKE IT UP T' TH' DOOR LIKE THIS NO WAY

GOTTA STAY FUCKIN' ROLL W' THE PUNCHES

FUCKER GOT A GUNNA GUN NOW'S NO GOT A FUCKIN' MACHINE GUN? CHRISSAKE

FOCUS DAMMIT

YOU NEVER PASSED

CLUTCH

YOU ALWAYS MAKE THE SHOT

YOU MAKE US FEEL LIKE WINNERS.

I THINK YOU CAN. YOU'VE ALWAYS MADE THE CLUTCH SHOT

AND WE LOVED YOU FOR IT

ONE MORE, M.M.

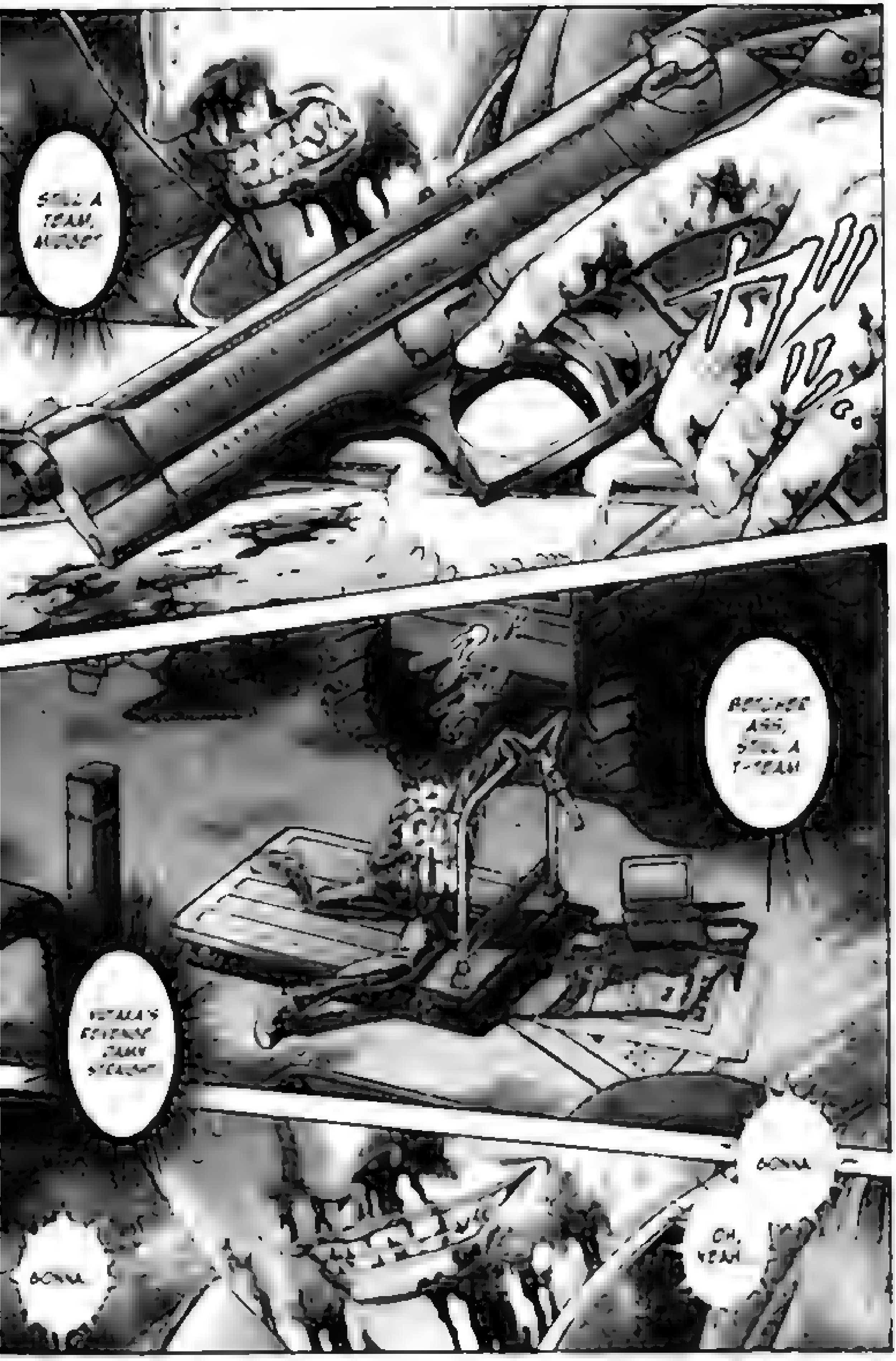
ONE MORE CLUTCH SHOT FOR US.

SEE FAST YOURSELF. ONE MORE CLUTCH SHOT— BECAUSE YOU CAN

#Manga-Sketchbook@MircX-IrcHighWay
http://www.manga-sketchbook.org

CHAPTER 52: Versus

BATTLE ROYALE


STILL A TEAM, HUH?
REMEMBER WHEN STEVE A TEAM-
HUMAN'S FUTURE TAKES SHAPE
OOMA
OH, YEAH

DON'T YOU DARE! DON'T YOU DARE START HURTING NOW!

REACH PAST IT! REACH, DAMN YOU!

NAH!
NO! NO!
NO NO!!
NOT NOW!
NOT NOW!
NOT NOW!
PLEASE!

REACH PAST IT

"TEXT"

CAN'T CAN'T

CLUTCH SHUT CLUTCH SHUT

RUN

STOP THINKING ABOUT IT! DO IT! JUST DO IT!

NO FUN.

A-AH

DUCT TAPE, INC.

AIN'T THAT A KICK IN 'A HEAD...

WHEN IN D-DOUBT, DUCT TAPE IT.

DUCT TAPE

GREAT..

COULDN'T 'A HELD OFF ANOTHER MINUTE'R THREE?

ドクン

CRE-K

YOU KNOW YOU DOT AC

SLOW 'N EASY, FUCKER

MIMURA KNOWS BAD. BEST B'LIEVE IT!

...JUST DON'T KNOW HOW BAD.

FUCKER... YOU DON'T KNOW FROM BAD. STICK. .STICK AROUND...

!!

CLICK

FIRE IN THE HOLE, FUCKER!

END GAME, F-F-FUCKER!

GOTCHER GRAND FUCKIN' FINALE RIGHT H-HERE!

THIS O-ONE'S FOR US, YUTAKA!

FROSTY ENGLISH, UNC?!

BATTLE ROYALE CONTESTANTS

number fourteen in a series
COLLECT THEM ALL!

Mitsuru Numai

HEIGHT: 173 cm (5 ft. 8 in.)

WEIGHT: 63 kg (139 lb.)

DESIGNATED WEAPON: Walther P38

SUMMARY: The most physical of the so-called Kiriyama group. Infatuated by Kiriyama's fighting prowess (whether this carries over to emotional infatuation is unknown). Loyal to a fault, the subject will undoubtedly seek out Kiriyama early in The Program.

CONCLUSION(S): A possible dark horse should Kiriyama be eliminated early on.

Sho Tsukioka

HEIGHT: 177 cm (5 ft. 10 in.)

WEIGHT: 71 kg (156 lb.)

DESIGNATED WEAPON: Double-shot Derringer

SUMMARY: Borderline alcoholic drag queen (ref: Tsukioka / older / sub ref: aberrational upbringing). Prone to irrational crushes on heterosexual men / boys (ref: Kazuo Kiriyama: boy #6).

CONCLUSION(S): NOT to leave the island alive under any circumstances (ref: Sexual Deviation Act / sub ref: genetic cleansing).

#Manga-Sketchbook@MircX-IrcHighWay
http://www.manga-sketchbook.org

FUCKIN' DID IT!
DID IT!

CHAPTER 53:Explosion

DID IT, YUTAKAAA-AAAAA!!

THAT WAS NO

SHIT!

SO PRETTY

.....

CHECK IT OUT.

.....

KIRI-
FUCKING-
YAMA HAS
LEFT THE
BUILDING!
IN PIECES!

YEAH!

WHO THE
MAN? WHO
THE FUCKIN'
MAN?!

10
X
I'M STILL
OUT THE
WOODS'

BEATEN THEM AT THEIR OWN GAME!

WE COULDA BROUGHT THEM DOWN!

IT WORKED!

WE COULDA DONE IT, YUTAKA!

IT WOULD HAVE WORKED!

THAT COUNTS! THAT COUNTS FOR A LOT!

WE HAD IT LICKED! HEAR ME, MIDGET?! WE HAD IT FUCKIN' LICKED!!

I KNOW YOU CAN HEAR ME! WE ALMOST HAD THE LOT OF YOU! YOU HEAR? WE .

.....

HUH!

!!

HAD THE LOT OF YOU
MISS?

KURT'S AGAIN

R-RAH!

UGH

SEE? HE'S THANKING YOU TOO.

THANKS FOR HELPING.

SHE WAS DIFFERENT SPECIAL

YEAH BUT FUNNY.

DID IT FOR US..

IT WASN'T SUPPOSED T' BE LIKE THIS. YOU WERE SUPPOSED T' BE H-HERE.

SURE ...

SPECIAL. SURE

AIN'T GOT COMMON SENSE T' LAY DOWN 'N . 'N D'E

.....

SHOT UP... SHOT ME UP GOOD.

HOW MUCH DOES IT TAKE?

.....

VITAKA ?

IT'S IT'S REALLY STARTING TO HURT NOW

TAKA?

.....

MAYBE YOU'RE NOT DONE HERE YET

!

MAYBE THEY NEED YOU, M.M.

SURE YOU'RE NOT DONE YET

THEY NEED YOU. BUT THEN YOU ALREADY KNEW THAT, RIGHT?

.....

N-
HURTS,
SHIUYA

HURTS

.....

SUGI.
I
CANT

SHOT

.....

SUGI
I
CANT
SHOT
UP

I WANT
TO...BUT...BUT...
R-RAIN CH-
CHECK?

GAME OVER,
GUYS... NO
M-MORE
TOKENS...

CLIK

THEY... NEED ME.

#Manga-Sketchbook@MircX-IrcHighWay
http://www.manga-sketchbook.org

CHAPTER 54: Bond

H-
H-
HGH-
H-
HGN...

CLAT

NOT... GOOD...

OH...

!!

KEN

FATHER LUNA

I'M OPEN, MUM! HERE!

MUM! OVER HERE!

SHUUYA, SUMIRE TOSSED FOR BASEBALL. IJUUMA? HUH-UH...

GIVE A LOVE

HUH-UH. I'D RUN RIGHT ON THE LINE, FIGHT CALLS OR CALLS

ALL UP TO ME NOW. LAST SHOT...MY SPECIALTY... SORRY, YUTAKA.

THIS IS FOR THE WIN!

.....

MIKIKA

THAT YOU'D NEVER
THE HEART, ONLY
LUST FROM THE
LOINS

FALL INTO
YOUR FATHER'S

BUSTED MUCH PART OF "MAKE-OUT PAL'S" FRONT YOU WONDER AND

NOW YOU'RE LOOKING AT ALL MAKE-OUT PAL'S YOUR MOUTH, FACIN' NOT MINE

TOO MUCH...STAKE T' PASS BALL T' GIRL...

GOTTA DO IT Y'SELF OR IT DON' COUNT

YOU UNDERSTAN' RIGHT, UNCLE

.....

YOU BREAK IT OFF. BREAK IT OFF MEAN PLAY THE HEAVY

YOUR UNCLE

HE WAS RIGHT ABOUT YOU. IT'S ALL SUPERFICIAL

IF ONLY FOR PUTTING UP WITH THE LIKES OF US.

GIVE THEM THAT MUCH. THEY DESERVE THAT MUCH...

SHOULDA ASKED... YEAH...

HUH...

WONER... WONER WHA' THEY SAW... PAST ME.

LEARN SUM'N NEW EVER' DAY... YEAH...

GIRLS... SEE PAST US? HUH...

HEY!

HEY! THAT'S MY CLUTCH SHOT!

?!

'ZAT YOU?

HA!

SHUUYA? SHUUYA, NO!

KOH?

THAT WAS LM.

IT SURE WAS

SHOOTING FOR THE MOON, M.M. NOTHING LESS

'CAUSE IT DAMN WELL COULDN'T HAVE BEEN THE BASKET

JUST WHAT, EXACTLY, WAS IT YOU WERE SHOOTING FOR?

GOTTA SHOOT AS HIGH AS YOU CAN. THAT WAY, EVEN IF YOU MISS, YOU'RE AHEAD OF THE GAME.

SURE, I MAY MISS, BUT WHEN I HIT...WATCH OUT!

ASSUMING I BUY INTO IT..

OKAY...

YOU WOULD

I LIKE IT!

HEH ...

I LOVE IT!

...AND I'M THINKING I MIGHT...OH HELL, HERE, LET'S GIVE THIS MOON THING OF YOURS A TRY. CAN'T HURT.

UNNH UNNH MOMMA LIKE SHE! EYE-BOOY LIKE SHE!...

GOTTA BODY AS NICE AS Y'ALL CAN THAT MAY EVEN BE Y'ALL MOMMA. Y'ALL'S AHEAD OF THE GAME

YEH. SHE ALWAYS FOR TH UNDERDOG.

BASEBALL COACH COACH EVEN LIKE SHEYA AT ALL AS ARGUMENT

GOT THEMSELVES OTTA TEAM F' SASSIN' COACH. NOT NOT SHE-BULET

NO NEGRO NOT EYE-BOOY

I HAVE SEEN THE LIGHT! THE MUSIC IS THE MESSAGE!

COME BACK LIKE DAN-DANDRISTES F' LOTTA ROCK 'N ROLL

AND THE NEW SAG GIVE UP THE THE HEAT TH' MUSIC

SHEEVA

AW-S SOME-THIN' AW-S

WHAT TH' ELITE?

WHAT'S THE BIG MYSTERY?

WHAT WHA-ZAT?

SEEK AND YE SHALL FIND

LET US CON-TOS

YEAH!

GONNA MAKE IT HAPPEN!

ITCHY

ITCHY YOU MEAN SUKE?

I WOULDN'T DO THAT FAR HE'S FUN TO HANG WITH, SUKE_

ITCHY

PEOPLE YOU CAN TRUST TO DO RIGHT BY YOU.

SUKE... KNEW 'FORE I DID... SUKE DID...

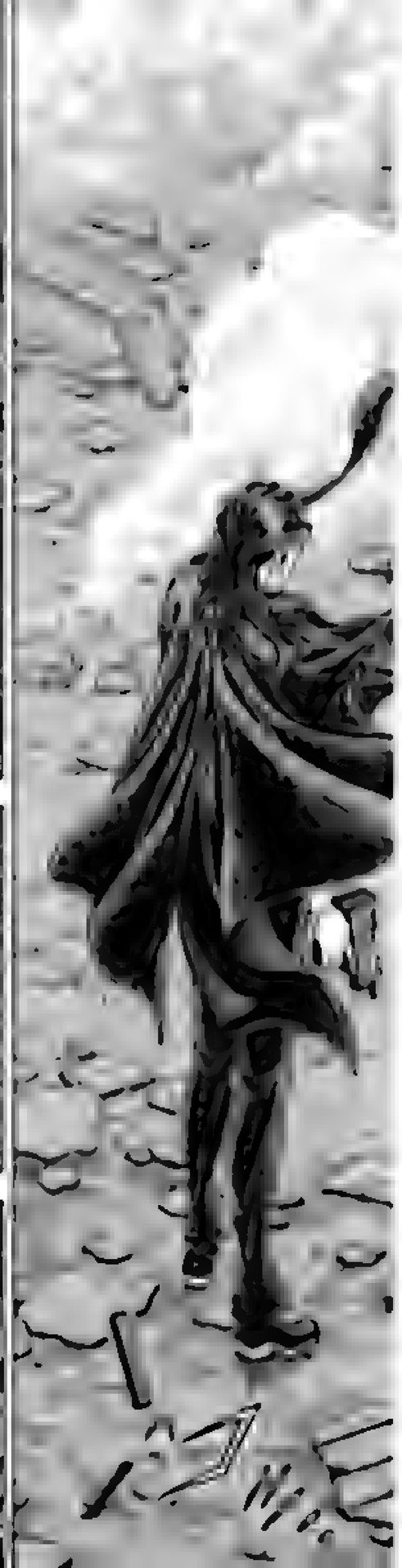
IF YOU SAY SO, MIM...

KNEW I'D LEARN... SUKE DID...

KNEW ..

THEY ALWUS SEE PAST YOU...

FRIENDS YOU CAN TRUST... YEAH...



MUTAKA...
WITH YOUR I
SHOT IT AGAINST
THE DARKNESS,
MUTAKA...

GOTTA SHOOT AS HIGH AS YOU CAN. THAT WAY, EVEN IF YOU MISS, YOU'RE AHEAD OF THE GAME

!

SURE, I MAY MISS, BUT WHEN I HIT WATCH OUT!

YEAH...

THIS ONE'S FOR YOU, SHU ..

CLUTCH SHOT, MOTHER-FUCKER!

TO THE MOON...

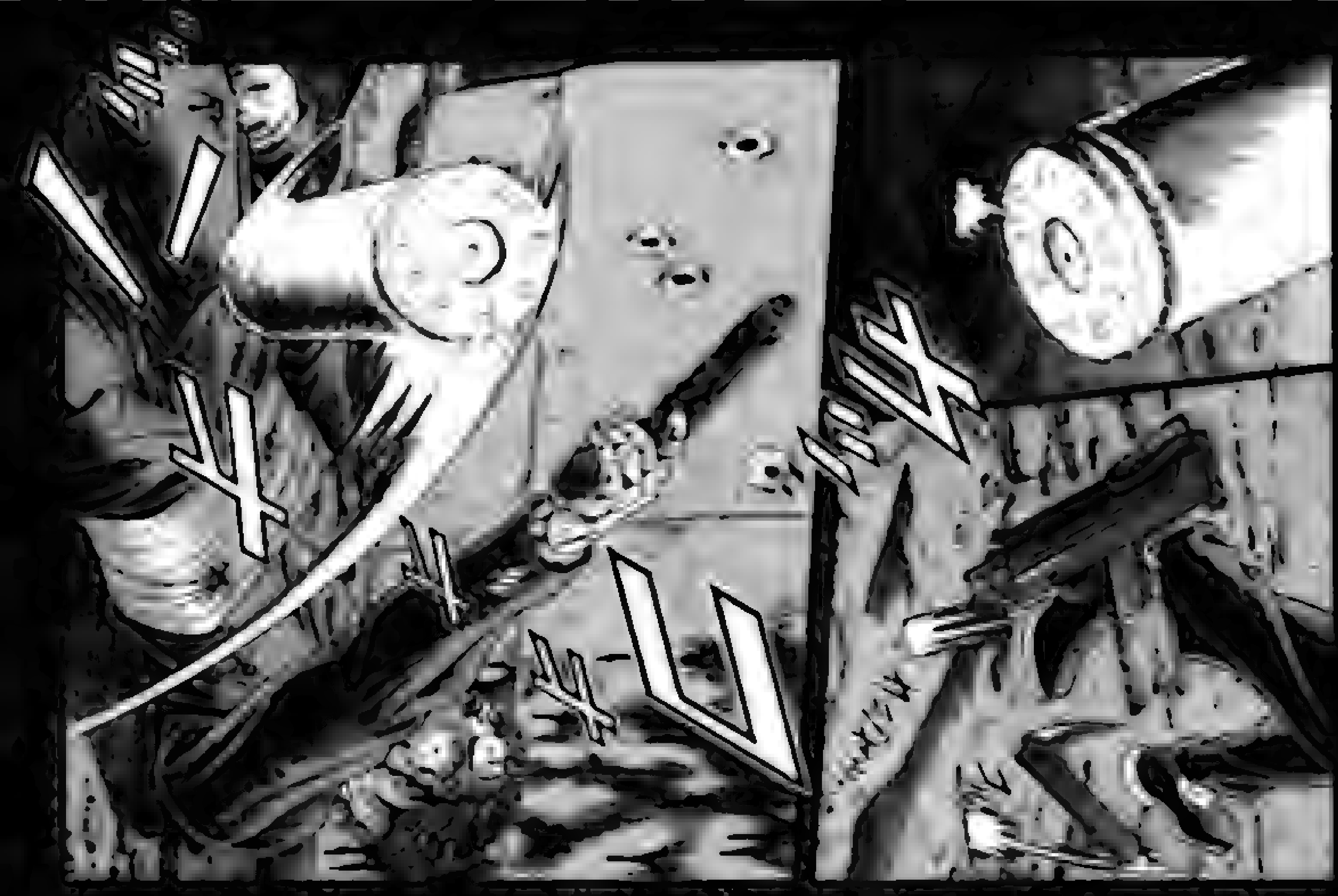
BETCHER ASS!

BLAM

BATTLE ROYALE

#Manga-Sketchbook@MircX-IrcHighWay
http://www.manga-sketchbook.org

CHAPTER 55: Trajectory



MISSED... MISSED THE CLUTCH SHOT...

H-HHK...

H-HHK...

H-HHK...

H-HHK...

KIYAMA SAW PAST H M..

SAW PAST HIM..

H-HHK...

H-HHK

H-HHK...

H-HK

H-HHK

H-HHK...

H-HE

H-HE

H-HE

H-HE

HE

HE

3年B組経過報告書

SKRT

SKT

SIR?

UM...

SKT

THEY BUILT A BOMB, SIR!

THE IIJIMA AND KIRIYAMA BOYS... IF THEY HADN'T SHOWN UP WHEN THEY DID...

SIGH...

GO ON...

TCK

TCK

THREE MONTHS AGO THERE WAS A...HACKING INCIDENT.

VERY UNFORTUNATE.

CENTRAL OPS WAS COMPROMISED.

BE A DEAR AND PULL THE INVESTIGATIVE REPORT, WOULD YOU?

THEN AGAIN, WHO'D HAVE THOUGHT A GOVERNMENT-SECURED SYSTEM COULD BE HACKED INTO?

BUILT THEMSELVES A BOMB... WHO'D HAVE THOUGHT?

AND ONCE YOU'RE DONE, REQUEST A CLEARANCE REISSUE FOR ME. NO OFFENSE.

THEN USE MINE. OZH-OZH0 CRIMSON.

MY CLEARANCE LEVEL... IT'S NOT--

AHH... SIR?

.....

SIR

JUST LISTEN TO ME PRATTLE ON AND ON

AH, ME

OR IT MAY AND THAT COULD BE THE CASE

SMALL LOSS SUFFICE TO SAY I THINK THE TWO INCIDENTS MAY BE CONNECTED

LOST YOU. HAVE I?

SIR?

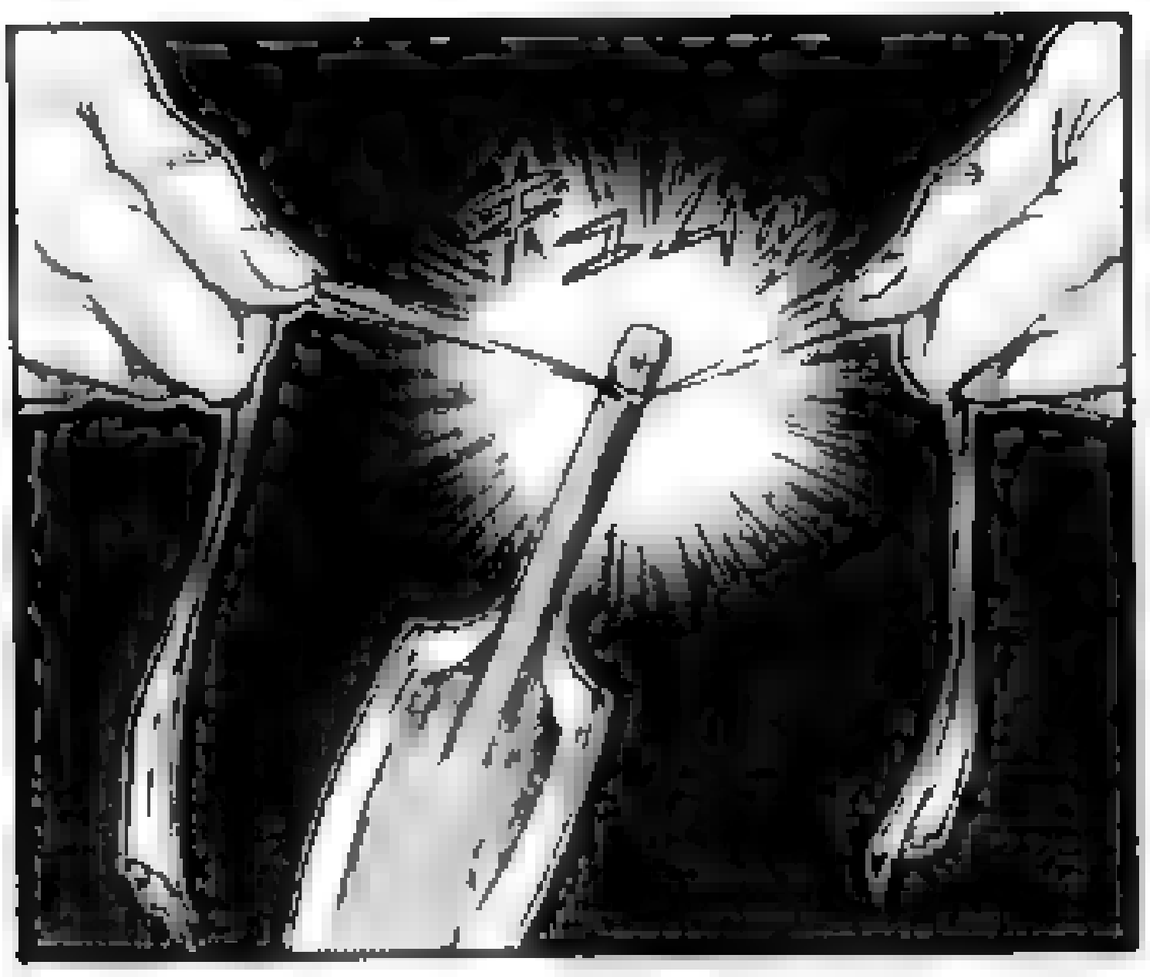
.....

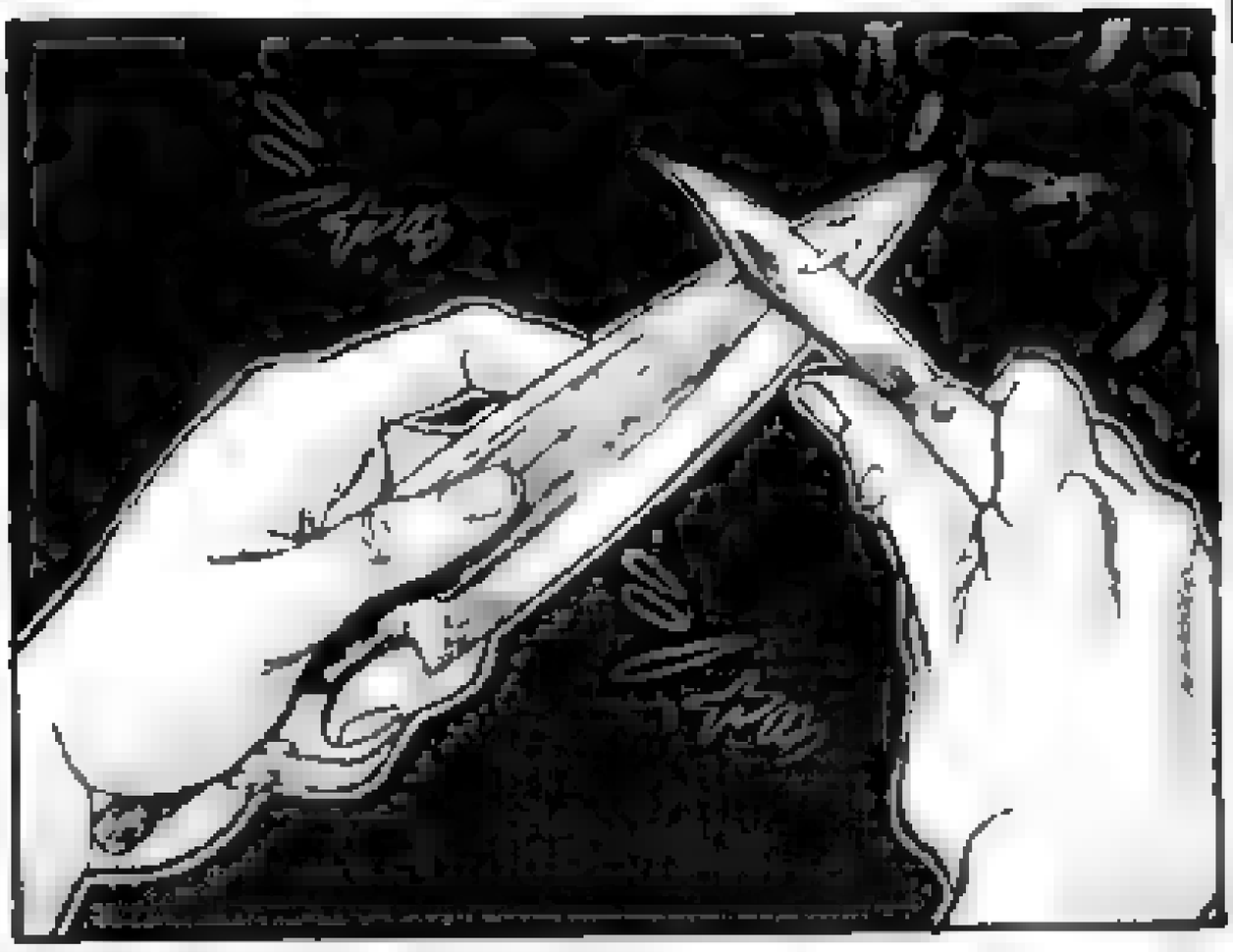
A BOMB. OF ALL THINGS

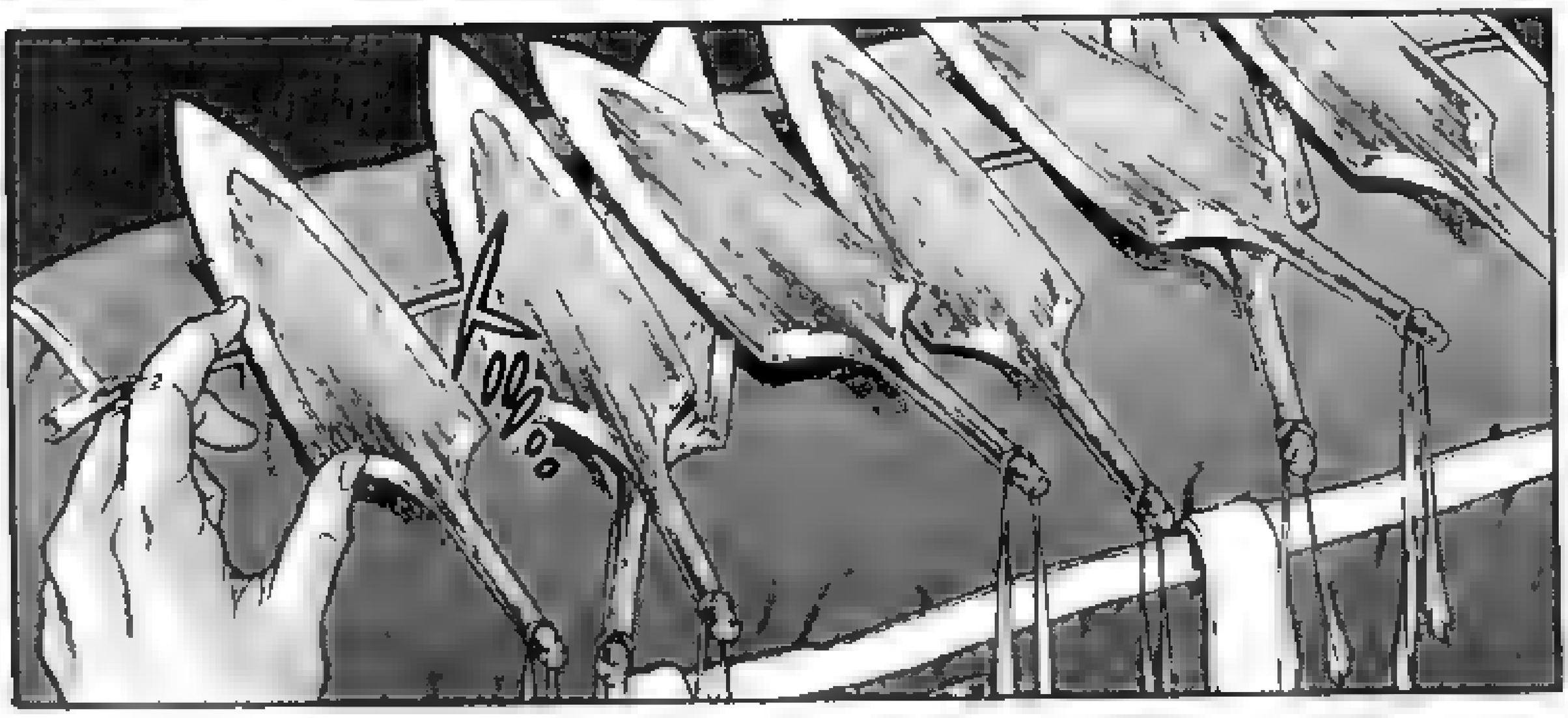
BOMBS. MY IGNORANT FRIEND, REQUIRE DETONATORS

HOW MANY SIXTEEN-YEAR-OLD KIDS DO YOU KNOW WHO JUST HAPPEN TO CARRY ONE AROUND?

ABOVE ALL ELSE, BE SAFE...







YUKIO UTSUMI

!

!

!

I DON'T KNOW HOW MUCH GOOD IT'LL DO HIM. NOT MUCH'D BE MY GUESS...

BUT YOU TELL HIM I WILL FIND HIM AGAIN. TELL HIM I PROMISED.

AND I WON'T BE ALONE...

スゥ!

スゥ!

.....

...PLEASE SEE THAT SHUUYA GETS THIS.

SURVIVING CONTESTANTS: 17 and counting...

BATTLE ROYALE

SHIRO IWA Junior High School - Grade 9/Class B - Student Roster

Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa

8: Kayoko Kotohiki

1: Mizuho Inada

15: Shuuya Nanahara

8: Yoji Kuramoto

1: Yoshio Akamatsu

16: Yuka Nakagawa

9: Yuko Sakaki

2: Yukio Utsumi

16: Kazushi Niida

9: Hiroshi Kuronaga

2: Keita Iijima

17: Satomi Noda

10: Hirono Shimizu

3: Megumi Etou

17: Mitsuru Numai

10: Ryuhei Sasagawa

3: Tatsumichi Ooki

18: Fumiyo Fujiyoshi

11: Mitsuko Souma

4: Sakura Ogawai

18: Tadakatsu Hatagami

11: Hiroki Sugimura

4: Toshinori Oda

19: Chisato Matsui

12: Haruka Tanizawa

5: Izumi Kanai

19: Shinji Mimura

12: Yutaka Sato

5: Shogo Kawada

20: Kaori Minami

13: Takako Chigusa

6: Yukiko Kitano

20: Kyoichi Motobuchi

13: Yuichiro Takiguchi

6: Kazuo Kiriyama

21: Yoshimi Yahagi

14: Mayumi Tendo

7: Yumiko Kusaka

21: Kazuhiko Yamamoto

14: Sho Tsukioka

7: Yoshitoki Kuninobu

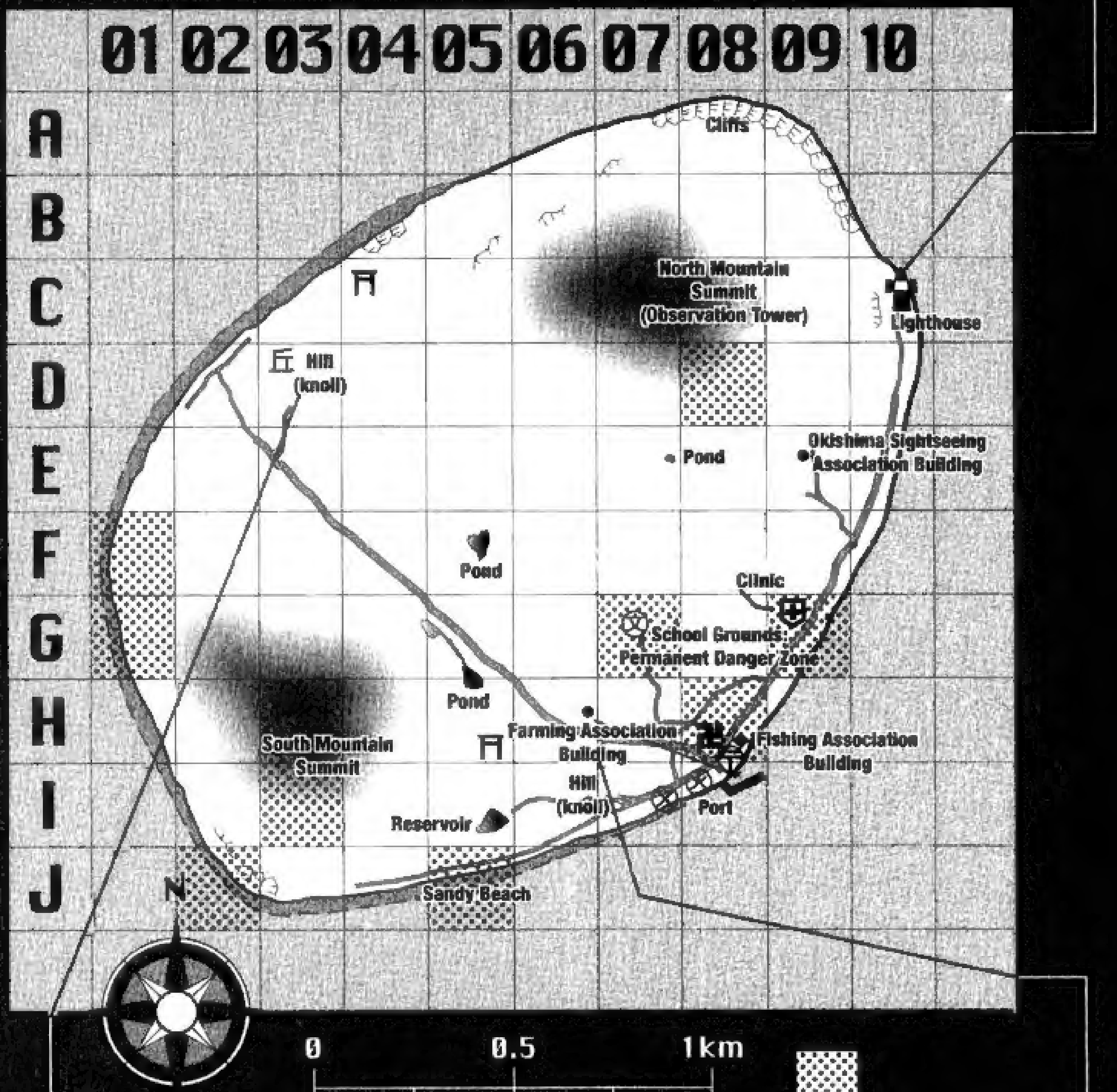
BATTLE ROYALE

THE PROGRAM: UPDATE

CHAPTERS 48-55

PROGRAM CONDITIONS:
All members of the class must kill each other until one survivor remains. All students are supplied with a ration of food, a map of the island and a weapon. All students will wear an explosive bomb collar which also monitors life signs. Students are free to move about the island but must stay out of designated danger zones that will frequently change locations. If there is more than one survivor at the end of the game, the remaining bomb collars will be detonated.

CHAPTER 55
Sugimura leaves Shuuya and the girls.



CHAPTER 53
Kawada and Noriko hear Mim's bomb.

CHAPTERS 48-55
Shinji Mimura battles Kirigama.

TOKYOPOP®

Manga
Action
USA $9.99

BATTLE ROYALE™

KOUSHUN TAKAMI & MASAYUKI TAGUCHI

"*Royale* hits all the manga bases (martial arts, creepy old men, panty shots) without being *Sailor Moon* silly... A-"
– Marc Bernardin, *Entertainment Weekly*

Unwilling to bow down to the oppressive confines of The Program, basketball star Shinji develops a plan to deliver his hand-made bombs directly to enemy HQ. All that's left is to put that plan into action. Unfortunately, this is much easier said than done—mistrust and betrayal runs high in the world of Battle Royale and it could mean the end of Shinji's playing days!

ISBN 1591824192

www.TOKYOPOP.com